

Haydn
Quartet No. 31 in B Minor
Op. 33, No. 1
VIOLINI

Allegro moderato.

73. *p* *cresc.* *f*

p *cresc.* *f* *p*

f *p* *f*

p *sf* *p* *pp* *f*

A

sf *sf* *p* *f*

p *f* *mezza voce* *sf*

sf *f* *tr* *mf*

f *tr* *p*

sf *sf*

VIOLINO I.

sf sf sf sf f p
 f p
 cresc. f p
 cresc. f p
 p f p f p f
 f p pp f
 p f p f p
 sf sf sf
 f
 p f 3 3 3 tr mezza voce
 sf mezza voce sf f tr ff

B
 C
 D

VIOLINO I.

Scherzo.
Allegro.

The Scherzo section is in 3/4 time and B minor. It begins with a *mezzof* dynamic. The first staff contains the initial melody. The second staff features a first ending marked 'A' with a *sf* dynamic. The third staff continues the melody with *p* and *f* dynamics. The fourth staff concludes the section with a *Fine.* marking. The fifth staff shows a second ending marked 'B' with a first ending and a *p* dynamic. The sixth staff features a section marked 'C' with a *p* dynamic. The seventh staff concludes the Scherzo with a *Da capo.* marking.

Andante.

The Andante section is in 6/8 time and B minor. It begins with a *p* dynamic. The first staff contains the initial melody. The second staff features a first ending with *p* and *sf* dynamics. The third staff continues the melody with *p* and *sf* dynamics. The fourth staff features a section marked 'A' with a *dolce* dynamic. The fifth staff features a section marked 'B' with a *p* dynamic.

VIOLINO I.

dolce

p

tr

p

sf

p

sf

pf

p

C

p

sf

p

sf

p

D

sf

p

sf

p

1

dolce

cresc. f

p

dolce

p

tr

tr

VIOLINO I.

Finale.
Presto.

The musical score for Violino I is written in treble clef, 2/4 time, and the key of B minor (two sharps). It begins with a dynamic marking of *mf* and includes several trills (*tr*). The first section, marked 'A', starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second section, marked 'B', begins with a piano (*p*) dynamic and includes trills and accents. The score concludes with a final forte (*f*) section and a double bar line with repeat dots.

VIOLINO I.

C
 Vc. *p*

f *mf* *tr* *tr*

sf *p* *pp* *f* **E**

F *tr* *p*

G *f* *p* *f* *ff* *tr*

tr *dolce* *mf* *ff* *Fine.*